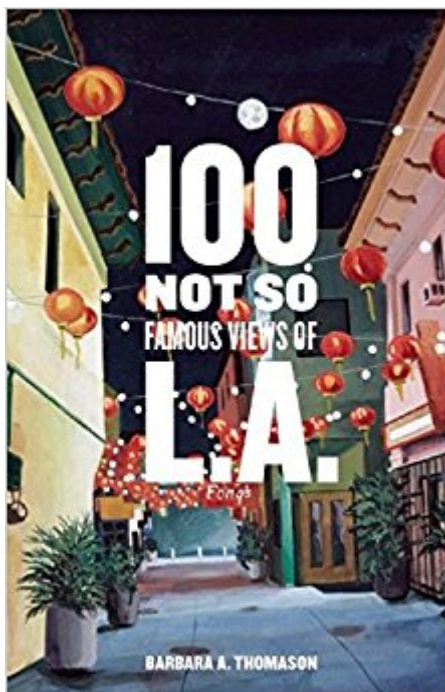


The book was found

100 Not So Famous Views Of L.A.



Synopsis

An original collection of paintings, *100 Not So Famous Views of L.A.* offers intimate, often recognizable, sometimes unexpected glimpses of a city known and loved by the artist. Inspired by nineteenth-century Japanese artist Utagawa Hiroshige's *One Hundred Famous Views of Edo*, Los Angeles artist Barbara Thomason captures the charm and personality of her vibrant city, with commentary and history. Barbara Thomason is a Los Angeles-based artist and professor of printmaking, sculpture, and painting at California Polytechnic University, Pomona. Her paintings, drawings, and prints have been shown in exhibitions at many galleries, museums, and universities. She received a masters degree in printmaking from California State University, Long Beach, and worked as a master printer in lithography at the renowned Gemini G.E.L., where she printed for Robert Rauschenberg, Claes Oldenberg, Jasper Johns, Frank Stella, Ed Ruscha, Ellsworth Kelly, and many others. She has been on the art faculty at the University of California, Santa Cruz; University of Redlands; Otis College of Art and Design; and other fine institutions. David Ulin is a book critic for the Los Angeles Times and the editor of *The Library of America's Writing Los Angeles*.

Book Information

Hardcover: 208 pages

Publisher: Prospect Park Books (September 9, 2014)

Language: English

ISBN-10: 1938849353

ISBN-13: 978-1938849350

Product Dimensions: 1 x 7.8 x 12 inches

Shipping Weight: 2.2 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 11 customer reviews

Best Sellers Rank: #840,800 in Books (See Top 100 in Books) #67 in [Books > Arts & Photography > Painting > Still Life](#) #338 in [Books > Arts & Photography > History & Criticism > Themes > Landscapes & Seascapes](#) #374 in [Books > Arts & Photography > Painting > Landscape](#)

Customer Reviews

Inspired by mid-19th century Japanese Ukiyo-e artist Hiroshige, L.A.-based artist Barbara Thomason's collection of 100 paintings offer an alternative interpretation of the city's often overlooked landmarks and quirky places. —*Holiday Books Guide: Coffee Table*, LA

Times“Inspired by 19th century Japanese artist and printmaker Utagawa Hiroshige's series One Hundred Famous Views of Edo, artist Barbara A. Thomason decided to pay tribute to Hiroshige with her own series, 100 Not So Famous Views of L.A. Her paintings are landscapes that take the format of portraits, as the subjects have become characters in Thomason's own life story, and in many cases L.A.'s, too.Ã¢â; "Here are the 10 Perfect Holiday Gifts for Any Angeleno" LA Weekly“Rendered with the lush texture of early 20th-century California plein air paintings, the images are romantic yet filled with tension, capturing the familiar in a way that makes you see things in a whole new light.Ã¢â; Elina Shatkin, Los Angeles Magazine“A treasure… itÃ¢â, is the perfect gift for a friend who has moved away from LA (can you say FOMO?).Ã¢â; Time Out Los Angeles“Capturing L.A. with a thoughtful stillness, Thomason reveals a deep sense of place through its less celebrated views.Ã¢â; Marieke Treilhard, Angeleno“So easy to fall in love with.Ã¢â; L.A. IÃ¢â, cm Yours “Barbara A. ThomasonÃ¢â, is vibrant paintings look at the city in a new way, faithfully documenting the view from disused street corners, tucked-away hillsides, and obscure local landmarks. This is a beautiful work of civic anthropology.Ã¢â; "5 Gorgeous Gift Books for the Holidays" by Brian Hurley, Fiction Advocate“ThomasonÃ¢â, is achievement is in showing that L.A. is neither too vast nor too ephemeral to understand, if you know where and how to look.Ã¢â; Boom, A Journal of California“A unique and splendid tour of the vibrancy, quirkiness, charm, and essential personality of a great American city.Ã¢â; Rafu Shimpo“A celebration of the most mundane (and, thus, most moving) landscapes of Southern California life…. What I love about these paintings is that they are recognizable; I have seen, have walked through, nearly every location they portray. What I love about these paintings is that they are commonplace; there is nothing special about their scenes, about the vistas they animate. Did I say nothing special? What I mean is: They bestow their own sort of specialness, the specialness of the every day. Thomason paints as a native, capturing Los Angeles at the level of its streets…. this is Los Angeles without its history of forgetting, no longer rootless, placeless, but instead, through ThomasonÃ¢â, is transforming imagination, the embodiment of place.Ã¢â; David L. Ulin, book critic, Los Angeles TimesÃ¢â "Inspired by mid-19th century Japanese Ukiyo-e artist Hiroshige, L.A.-based artist Barbara Thomason's collection of 100 paintings offer an alternative interpretation of the city's often overlooked landmarks and quirky places.Ã¢â "Holiday Books Guide: Coffee Table", LA TimesÃ¢â "Inspired by 19th century Japanese artist and printmaker Utagawa Hiroshige's series One Hundred Famous Views of Edo, artist Barbara A. Thomason decided to pay tribute to Hiroshige with her own series, 100 Not

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"Here are the 10 Perfect Holiday Gifts for Any Angeleno" LA Weekly

"Rendered with the lush texture of early 20th-century California plein air paintings, the images are romantic yet filled with tension, capturing the familiar in a way that makes you see things in a whole new light.

Elina Shatkin, Los Angeles Magazine

"A treasure it is, as the perfect gift for a friend who has moved away from LA (can you say FOMO?).

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Rafu Shimpo

"A celebration of the most mundane (and, thus, most moving) landscapes of Southern California life. What I love about these paintings is that they are recognizable; I have seen, have walked through, nearly every location they portray. What I love about these paintings is that they are commonplace; there is nothing special about their scenes, about the vistas they animate. Did I say nothing special? What I mean is: They bestow their own sort of specialness, the specialness of the every day. Thomason paints as a native, capturing Los Angeles at the level of its streets. this is Los Angeles without its history of forgetting, no longer rootless, placeless, but instead, through Thomason's transforming imagination, the embodiment of place.

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others. She has been on the art faculty at California Polytechnic University, Pomona, the University of California, Santa Cruz, University of Redlands, Otis College of Art and Design, and other fine institutions.

This is a book of good paintings of ordinary, or at least "not-so-famous" scenes in L.A. The paragraphs describing them are interesting, often funny or personal, and give a lot of historic information. I enjoyed both the text and the paintings a lot, especially since I have seen a lot of woodblock prints, including Hiroshige's. I am learning to watercolor, and was very interested in how much detail was in each scene, and the design, the way the foliage was treated, etc. I really recommend this book for atmosphere and information. I'm trying to imagine putting all of these places together on a map and spending many weekends visiting these scenes.

I bought this book as a gift for a Texas man, who spent time living in LA but has since moved to Arizona. I got a quick glance of the book and it is legit - the not so famous views of Los Angeles. After he received it, he had story of a lot of the places illustrated in the beautiful paintings. His work, a bar he frequented, the street where he live, where we had our first date, were all included in the book. To say the least, he really enjoyed the book! I hope that as he continues to be nomadic - he remembers Los Angeles and his ally in the west.

It surpasses my imagination. The artwork hones in on specific sights and renders them in a light of realistic fantasy. They are impeccable. Great color reproduction on the part of the publisher. Amusing notes by the artist. A 'must have' for all "Angelenos"!

A lifetime of living in the city is reflected in the artist's deeply personal vision. The paintings are fully realized in this great collection and while they are completely contemporary, they powerfully recall Hiroshige's 100 Famous Views of Endo. Easy to love.

This Book is thoughtful, spirited and a joy to look at. You won't find anything else like it!

Wonderful work.

These paintings are lovely beyond words. This is my city, the city of angels.

rec'd promptly, great, thanks, A+++

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